

## Term Information

Effective Term Spring 2025

## General Information

Course Bulletin Listing/Subject Area Music  
Fiscal Unit/Academic Org School Of Music - D0262  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 2200.13  
Course Title Applied Music (Secondary) - Organ  
Transcript Abbreviation Organ Secondary  
Course Description Fundamental applied music instruction in areas other than a student's major or principal area. This course is for applied one on one instruction in pipe organ performance.  
Semester Credit Hours/Units Variable: Min 1 Max 2

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term Yes  
Max Credit Hours/Units Allowed 12  
Max Completions Allowed 12  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Students must have previous keyboard (piano) experience to register for organ lessons. Open only to current music majors.  
Exclusions  
Electronically Enforced Yes

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0901  
Subsidy Level Baccalaureate Course

**Intended Rank**

Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### **Course goals or learning objectives/outcomes**

- Students will be able to demonstrate proficiency in the fundamentals of organ playing including solo repertoire, accompaniments, and additional repertoire appropriate to the organ's standard use as a liturgical instrument.
- Additional studies in performance practices, pedagogical approaches, and construction/design will aid in developing a sound technical base for organ playing and expand the students' keyboard overall proficiency.

### **Content Topic List**

- Performance literature appropriate to the student will be selected.

### **Sought Concurrence**

No

## Attachments

- Music 2200.13 Applied Lessons Secondary - Organ 05 02 24.docx: proposed syllabus  
*(Syllabus. Owner: Banks, Eva-Marie)*
- BM Orchestral Instruments curriculum map for organ course 07 03 24.xlsx: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*
- BME Instrumental map for organ course 07 03 24.xlsx: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*
- BME General map for organ course 07 03 24.xls: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*
- Copy of BA curriculum map for organ courses 07 03 24.xlsx: curriculum map  
*(Other Supporting Documentation. Owner: Banks, Eva-Marie)*

## Comments

- - All other decimalized versions of Music 2200 have a prereq of music major. Shouldn't that be the case for this one too?  
- If the course can count in some manner in one or more of your majors, please provide updated curriculum map(s).  
*(by Vankeerbergen, Bernadette Chantal on 05/02/2024 02:47 PM)*

**COURSE REQUEST**  
2200.13 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
08/26/2024

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Banks, Eva-Marie	05/02/2024 09:24 AM	Submitted for Approval
Approved	Hedgecoth, David McKinley	05/02/2024 09:25 AM	Unit Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	05/02/2024 02:48 PM	College Approval
Submitted	Banks, Eva-Marie	07/03/2024 10:51 AM	Submitted for Approval
Approved	COSTA- GIOMI, EUGENIA	07/03/2024 11:02 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	08/26/2024 11:54 AM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	08/26/2024 11:54 AM	ASCCAO Approval

The Ohio State University  
Fall 2024/Spring 2025  
**Secondary Applied Organ Syllabus &  
Organ Studio Policies and Requirements**

Collin Richardson, DMA  
**N583** Timashev Family Music Building, 11900 N. College Road  
513-379-7253

TBA  
Office Hours by Appointment

2200.13	Secondary applied Organ 1 or 2 credit hours
2201.13	First year applied Organ 2 credit hours
2216.13	Non-major applied Organ 2 credit hours
3401.13	Second year applied Organ (all degrees except BA and BM Performance) 2 credit hours
3402.13	Second year applied Organ – BM performance 4 credit hours
3403.13	Second through 4 <sup>th</sup> year applied Organ (BA, both general and performance track) 2 credit hours
4501.13	Third year applied Organ (all degrees except BM Performance and BA) 2 credit hours
4502.13	Third year applied Organ (BM Performance) 4 credit hours
4501.13	Fourth year applied Organ (all degrees except BM Performance and BA) 2 credit hours
4602.13	Fourth year applied Organ (BM Performance) 4 credit hours

**Course Description:**

Applied one-on-one instruction in pipe organ performance. Lessons will take place in Practice Room N244 in the Timashev Family Music Building. Each student will receive a weekly 30- or 60-minute lesson. Only students taking secondary organ will have access to Practice Room N244. Access to additional instruments, while readily available, is granted only at the discretion of the instructor and with the approval of the Director of the School of Music. This may require off campus travel.

**Course Objective:**

Students studying organ as a secondary instrument will be able to demonstrate proficiency in the fundamentals of organ playing including solo repertoire, accompaniments, and additional repertoire appropriate to the organ's standard use as a liturgical instrument. Additional studies in performance practices, pedagogical approaches, and construction/design will aid in developing a sound technical base for organ playing and expand the students' keyboard overall proficiency.

***Students will be expected to perform at a level that is appropriate to the length of time studied based on suggested, but not limited, repertoire from the following selections:***

Level I: Hymns and other liturgical music, J. S. Bach, *Orgelbüchlein (BWV 599-644)*, Max Reger, *30 Short Chorale Preludes (Op. 135a)*, or other hymn based literature

Level II: J. Brahms, *Chorale Preludes*, Mendelssohn, *Sonata in C Minor* (no. 2), C. Franck, *Cantabile*

Level III: J.S. Bach, *Trio Sonatas, BWV 527 and 528*, Hindemith, *Sonate II*, Langlais, “*Te Deum*”

**Required materials:**

Organ shoes ([www.organmastershoes.com](http://www.organmastershoes.com) or [www.tictactoes.com](http://www.tictactoes.com)) Unless organ shoes have not arrived, it is not acceptable to play in socks or street shoes. Other materials as directed.

**Texts:**

Students are not expected to purchase all reference materials for studies at the secondary level. Most materials, particularly method books and printed scores will be shared by the instructor.

- *Organ Technique: An Historical Approach*, Sandra Soderland (ISBN 978-0937276006)
- *Introduction to Organ Playing in 17<sup>th</sup> and 18<sup>th</sup> Century Style*, John Brock (ASIN B00WBY9TQE)
- *Organ Technique: Modern and Early*, George Richie and George Stauffer (ISBN 978-0195137453)

**Instrument Maintenance:**

Practice Room N244 houses a brand-new Allen Organ Historique III G 3-manual organ. Only students studying secondary applied organ should have access to the instrument. No food or drink is permitted around or near the organ. There will be zero tolerance for students that do not adhere to this policy.

**Grading:**

Each weekly in-person lesson will be evaluated as satisfactory or unsatisfactory, based on the student’s preparation and achievement of weekly expectations. Completion of assigned tasks: learning sections or “chunks” of pieces, entering fingerings and pedalings of rehearsed passages, labeling of registration and manual changes, and recordings of practice sessions, as needed, for analyzing balance in registration and appropriate chosen tempi. Preparation of these tasks and professionalism (care of the instrument, consistent communication with scheduling, etc.) will also be evaluated as part of the lesson grade. A percentage of satisfactory lessons will be determined to calculate the overall lesson grade. It is expected that students will seek out opportunities to attend solo organ recitals or concerts that feature the organ at least once per semester. A detailed, typed concert review at one, double-spaced page in length will be expected and submitted as a portion of the student’s grade. The lesson grade and its relative assigned tasks will account for 80% of the final grade for the semester. 10% is allotted to concert attendance and program review. If the student’s level is proficient to warrant a semester jury, the remaining 10% will come from the Jury/Final Performance. If not, a second concert review will suffice.

**Semester Grading Scale:**

A (93-100%)	A- (90-92%)	
B+ (87-89%)	B (83-86%)	B- (80-82%)
C+ (77-79%)	C (73-76%)	C- (70-72%)
D+ (67-69%)	D (63-66%)	F (0-62%)

### **Academic Integrity:**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

### **Disability Statement:**

The University strives to make all learning experiences as accessible as possible. The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodation, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; or [slds.osu.edu](http://slds.osu.edu).

### **Religious Accommodations:**

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the **Office of Institutional Equity**.

Policy: **Religious Holidays, Holy Days and Observances**

### **Mental Health:**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](http://ccs.osu.edu) or calling 614-292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

### **Title IX:**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at [titleix@osu.edu](mailto:titleix@osu.edu)

### **Diversity:**

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

### **Health and Safety Requirements:**

All students, faculty and staff are required to comply with and stay up to date on all university safety and health guidance (<https://safeandhealthy.osu.edu>), which includes following university mask policies and maintaining a safe physical distance at all times. Non-compliance will be warned first and disciplinary actions will be taken for repeated offenses.”

### **Philosophy and Expectations:**

Organ performance, research and pedagogy encompasses a vast field with many facets and nuances including the actual playing of the instrument, its function in concert and worship, its construction and maintenance and of course, its repertoire. Students will quickly learn that each encounter with the organ affords an experience that is unique in and of itself. As students become more acquainted with the capabilities of this dynamic instrument, the technique required to play it will become clearer and the proficiency level will blossom.

Students are expected to come to lessons on time and prepared. Students should take responsibility for taking notes and using audio or video recording during lessons as needed and at times, as requested. Lessons, rehearsals, performances, and special events such as masterclasses or visiting artists should be viewed as professional obligations and treated as such.

## **Organ Studio Policies**

**Pre-requisite:** Students must have previous keyboard (piano) experience to register for organ lessons.

**Practice:** Each student is expected to practice for the appropriate amount of time needed to adequately achieve weekly goals for upcoming lessons and performances. Applied secondary lessons should not detract from primary instrument study at any point. Students are expected to maintain a proper balance between the requirements of each instrument studied and govern their time and effort to maintain sufficient levels of performance for each instrument whether primary and secondary.

**Individual Lessons** are 30 or 60 minutes per lesson. Any no-call/no show will be reflected in the grade awarded. Please provide adequate notice of any cancellation so rescheduling is possible.



**Jury:** Secondary study may not require a jury performance as the final exam for each semester. However, students may elect to perform a jury with approval of the instructor, the Director of the SOM AND with the approval of the student's primary applied teacher. As such, the jury grade represents 10% of the semester grade. Juries are typically held during finals week. Repertoire performed is selected from works learned over the course of the semester. This may certainly include technical exercises and solo repertoire at the teacher's discretion.

**Recital Attendance:** Students are highly encouraged to attend any solo organ recitals or concerts featuring the organ occurring in the Central Ohio area. Travel will likely be required as many of these events take place at off-campus sites. Attendance at local performances is an excellent means of being exposed to different repertoire, performance choices in registration and interpretation in addition to examining and exploring the impacts of acoustics and architecture on organ performance.